

# SUNY OSWEGO SUMMER THEATRE INSTITUTE



## 2010 Student Application

**To the student:**

1. Please complete this form and mail or fax it to:

**SummerFame -Theatre**  
**School of Communication, Media and the Arts**  
**501 Culkin Hall**  
**SUNY Oswego**  
**Oswego, New York 13126**  
**(315) 312-6613**

2. Please ask a school teacher or private instructor/director to complete the separate recommendation form. This should be a person familiar with your education, abilities and talent. Along with the recommendation form, please provide him/her with a stamped envelope addressed as above.

3. Please include a \$100.00 refundable deposit made out to: **Research Foundation of SUNY**. Be sure to include the name of your student on the deposit check or money order. You may also use Visa, Mastercard, American Express or Discover card.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIPCODE \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PRESENT GRADE LEVEL \_\_\_\_\_

SCHOOL \_\_\_\_\_

PHONE (home) \_\_\_\_\_ PARENT'S CELL \_\_\_\_\_

EMAIL \_\_\_\_\_

If paying deposit with a credit card please include the following:  Visa  Mastercard  Amex  Discover

Name as it appears on the card: \_\_\_\_\_

Signature \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date (mm/yy) \_\_\_\_\_  
(The charge on your card will appear as *Auxiliary Services*)

Summerfame offers two different program tracks. Track one is a comprehensive musical theatre experience that includes acting, vocal music for the stage, movement and choreography for all. Please check your special interest in either acting or vocal music. We also offer a technical theatre program strand that does not include performing arts instruction.

Please select the area in which you will concentrate:

- \_\_\_\_\_ ACTING
- \_\_\_\_\_ VOCAL MUSIC FOR THE STAGE
- \_\_\_\_\_ DESIGN / TECHNICAL THEATRE

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**\* Design/Technical Theatre students only – You will be assisting in stage management at Oswego Harborfest July 22 – 25. This may involve working with a stage crew, and performing duties typical to technical theatre, including electrical wiring, sound reproduction, climbing scaffolds, lifting, sweeping and general stage clean up. While at Harborfest, you will be under the supervision of Mr. Richard Peterson. You will be transported between the Oswego campus and Harborfest venues via supervised transportation.**

**I have reviewed these terms and give permission for this student to participate in the Harborfest Technical Theatre experience.**

\_\_\_\_\_  
Parent or Guardian Signature

**ALL STUDENTS: Please attach a short essay that tells us why you want to participate in Summerfame and what you will contribute to the program. Please be sure to list your in-school and out-of-school experiences in the performing arts, including choir, plays, dance studios, etc. You may attach a separate resume, if applicable.**

\*\*\*\*\*

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature (required)

\_\_\_\_\_  
Date

**Please return or fax to: Summerfame  
501 Culkin Hall  
SUNY Oswego  
Oswego, NY 1312**

**FAX: 315-312-6613**

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**Letter of Recommendation Instructions:**

**Name of the Participant:** \_\_\_\_\_

**How long have you known the applicant and in what capacity?**

**We are interesting in determining whether the applicant will benefit from the Summerfame experience. Please write a candid evaluation that addresses the following: Student's ability, leadership qualities, teamwork effort and/or talent. Please comment on the student's level of maturity for his/her age. Please feel free to use the back or attach additional sheets if necessary.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

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